

TOPIC 2 – SITTING BULL’S PEOPLE

Topic Overview

Topic 2 highlights Sitting Bull as leader of the Hunkpapa Lakota people. It includes primary sources that will help you understand the importance of Sitting Bull in the history of North Dakota.

Topic Objectives

- As a result of the study of Topic 2, you will be able to
 - Analyze and interpret primary documents.
 - Explain how cultural perceptions fueled misunderstandings and conflicts between the tribes and the U.S. government.
 - Understand the significance of Sitting Bull’s influence on people of the Northern Plains.

ND Content Standards

- 8.1.2
- 8.2.11
- 8.5.3
- 8.6.2

Common Core Standards

- RH 2
- RH6
- RH8
- WHST 2
- WHST 7
- WHST9

Topic Activities

- Organizing Data
- Debate/Discussion
- Creative Interpretation



Organizing Data

To access a photo/document/map, refer to the topic reading assignment or use the SEARCH feature to enter its name or number.

With a partner or small group, read the excerpts found in **original transcripts or letters on Sitting Bull and his people**. In the following box, write information found in the letters/transcripts. Also write your reactions (thoughts and feelings).

Name of Person and Date _____

Key points and thoughts from the excerpts of letters and/or transcripts:

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After reading, sharing with others, and discussing the information about Sitting Bull and his people, I . . .



Debate/Discussion

In your readings, Sitting Bull, a powerful leader of the Standing Rock Lakota Indians, was said to be very important in the history of both North Dakota and the United States. Write down specific qualities of his leadership found in your readings or other sources and discuss with a partner, in small groups, or as a class if those are qualities still valued in our “leaders” today.

Leadership Qualities of Sitting Bull

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Creative Interpretation

Sitting Bull was a very powerful and influential figure in North Dakota history. Maintaining his peoples' culture was his primary goal.

A RAFT graphic organizer is a strategy that integrates reading and writing in a non-traditional way. A RAFT contains four elements: Role, Format, Audience, and Topic.

For the *Role*, imagine you are Sitting Bull who is trying to keep his culture intact and living on the land of ancestors, rather than on a reservation.

The *Format* will be a speech written to the U.S. Congress defending his right and the rights of his people to remain on the land of their ancestors.

The *Audience* will be both the House of Representatives and the U.S. Senate, and the *Topic* is the rationale for keeping the land for hunting and survival and not to place the people on a reservation.

Role	Audience	Format	Topic
Sitting Bull	U.S. House of Representatives and U.S. Senate	Speech to congress	Defending the rights of his people to stay on their land for their survival and to not be placed on reservations.